

TRUMPET 1

commissioned by The City of Boston for the opening
of the Leonard P. Zakim Bunker Hill Memorial Bridge

The Bridge

ANDY VORES

(2002)

♩ = 132c. *bright, lively*

1

5

9

13

17

27

Flute

Trumpet 2

TRUMPET 1

31 $\frac{3:2}{}$ $\frac{3:2}{}$

36 *p* *f*

40 *p* $\frac{3:2}{}$ 9

53 Clarinet Snare Drum

deliberate (a little slower)

57 *f* $\frac{3:2}{}$ $\frac{3:2}{}$

62 *mf* *p*

69 2 *mf* *ff*

74

78 *mp* *ff*

83 *mf* *p* *accel.* 2

TRUMPET 1

tempo 1^o

90

f *mf*

Musical staff 90-93: Treble clef, key signature of two sharps (F# and C#). Measures 90-93 contain eighth and quarter notes with dynamic markings *f* and *mf*.

94

mp

Musical staff 94-98: Treble clef, key signature of two sharps. Measures 94-98 contain eighth and quarter notes, ending with a 3/4 time signature change. Dynamic marking *mp* is present.

99

2

p

Musical staff 99-103: Treble clef, key signature of two sharps. Measure 99 is in 3/4 time, measure 100 is in 4/4 time. A fermata is placed over measure 100. Measures 101-103 contain a triplet of eighth notes. Dynamic marking *p* is present.

104

mp *mf*

Musical staff 104-111: Treble clef, key signature of two sharps. Measures 104-111 contain quarter and eighth notes with a 5:4 ratio bracket. Dynamic markings *mp* and *mf* are present.

112

p *mp*

Musical staff 112-115: Treble clef, key signature of two sharps. Measures 112-115 contain quarter and eighth notes. Dynamic markings *p* and *mp* are present.